

Orchesis Ponel Members Brief Introductions

(listed in order of their years at BYU)

Gigi Bollif Arrington-graduate of BYU Dance in 1977, masters in dance from BYU, currently with Rinie-Woodbury Company as their Dance Educator, grand daughter of Algie Eggertsen Ballif (has written a thesis on her life) and daughter-in-law of Norma Rae Arrington-Orchesis founder, both early modern dance educators at BYU.

***Aline Colemon Smith (29-38)** Early modern dance teacher at BYU, grad of BYU, taught while a college student and afterwards, trained with Denishawn Dancers+with modern dance educator/pioneer Margaret H'Doubler at Univ of Wisc. in Madison, choreographed Dance Revues and other spectaculars. Worked with Leona Holbrook.

***Carma de Jong Anderson (49-51)** Member of the first Orchesis group. Designed and made their costumes by hand and on an old treadle sewing machine in the upstairs room at Women's Gym, loved performing.

***Jean Dixon Ekins (52-5+62-6)** Orchesis members since 52, also taught dance, was Orchesis Pres. and started Children's Dance classes at BYU, taught Children's Dance privately for many many years. Loves dance. Is a wealth of information about dance and dancers at BYU through the years.

***Marilyn Wood Richardson (52-58)** Shirley Rinie as her dance teacher at BYU, encouraged her to tryout for Orchesis and then to minor in dance. Marilyn eventually taught dance at BYU for 2 years before going on to teach dance as a career at, then on to Penn State for an MA in Theater, (my thesis was Choreography for the Non-professional Theater) and continued teaching dance, ending up at South Dakota State University for 30 years.

***Shirlene Oswald Bunnell (54-60)** Dance scholarship to BYU in 1954, active in Orchesis, a member of the Brighamite dance team, toured with Program Bureau, grad. with a BS in PE (Dance Emphasis)+ Minor in Music, taught dance BYU 58-60, awarded a teaching assistantship at Mills College to work on a master's degree in dance, MA-dance 62, taught at Foothill College, Los Altos Hills, Ca 62-67; then at DeAnza Campus in Mt. View, CA until 69.

***Diane Russon Chatwin (58-62)** I taught modern dance and ballroom dance at BYU from 1958 through 1962. During those years, we did "Sand in Their Shoes" twice, an Orchesis concert each year, choreographed the musicals for the Theater Dept, did half-time shows, dances for assemblies and devotionals and even a dance drama for the Timp Hike. I teach Aerobic Dance+Ballroom at the Junior College and am the choreographer for a children's theatre.

***Karen Grimmett Quarnstrom (54-63)** BA in Dance (BYU)-1960. Taught dance one year at Central Jr. High in Provo before teaching at BYU. Director of the Dixie Darlings at Univ. of So. Mississippi for 32 years-taught children's dance & Ballroom for Continuing Ed.---choreographed innumerable musicals for USM & Hattiesburg Civic Light Opera-toured the Orient for 12 weeks for the U.S. Dept. of Defense in the musical George M. I have many fond memories of BYU (as both a student and instructor) which prepared me for my life's work in Dance.

***Bob Oliphant (54-56, 59-62, 63-66)** grad. Rec./Dance-BYU, taught-Steamboat Springs CO private hs, dance faculty BYU 63-66, Gen. Board MIA-All-Church Dance Festivals, two tours to Orient+Pacific with Janie Thompson/Program Bureau, started Dance Dept at Ricks College 1967-2000, taught all forms of dance, choreographed and acted in many productions, trained+toured with Ricks College dancers all over the world, traveled 50 states doing youth conferences, firesides and teaching LDS youth to dance and have fun.

***Dave Koralewski (62-67)** was a music major at BYU when he married dancer/teacher Joan Clark. His knowledge and background was useful to her in many ways, and eventually he became an important resource to ORCHESIS as well. He improvised piano accompaniment for modern dance classes and workshops, initiated two music courses for dancers: RHYTHMIC ANALYSIS and THE CHOREOGRAPHIC USE OF MUSIC, helped design the sound system for the new dance studio in the Richards PE building, and established a library of selected recordings.

***Lin(da) Vernon Hotch Floyd (60-67)** Grad. BYU in '62 BS-PE (Dance Emphasis), MA in PE in '64, thesis: "Israeli Folk Dance Forms; Dance Teacher: BYU-62-66; helped start a Dance Dept and performing groups at WSU-Stevens Pt. (67-70); taught folk dance and children's dance at Univ. of Wisc.-Madison(70-71); taught ballet and folk dance at Cal State Univ-Fullerton(72-74), organized the Orchesis Reunion 1948-1964 today.

still living but
Other teachers prior to 1964 not here today-Gerri Glover, Shirley Rinie, and Renee Yerg

History of Orchesis 1948-1964 at BYU

Orchesis Presidents:

1947-48	Bertha Randall (Program 48)
1948-49	Gloria Stimpson (Banyan 49-p65)
1949-50	Emmaline Padekin (Program 50)
1950-51*	Janet Hales (Banyan 51, p325)
1951-52*	Renee Labrum (personal info)
1952-53*	Garth Uibel (Banyan 53, p97)
1953-54	Jean Dixon (Banyan 54, p242)
1954-55	Jean Anderson (Banyan 55, p229)
1955-56	Marilyn Waad (Banyan 56, p238)
1956-57	Maida Rust/Janice Tenney (pers. info)
1957-58	Maida Rust (pers. info)
1958-59	Karen Grimmett (Banyan 59, p. 214)
1959-60	Lynne Palmer (Banyan 60, p72)
1960-61	Sharan Faye Jahnsan (Banyan 61, p109)
1961-62	Elaine Ralph (personal info)
1962-3	Helen Beaman (Banyan 63, p156)
1963-4	Frances Williams (Banyan 64, p133)
1964-5	Carol Ann Janes (Banyan 65, p175)
1965-76	Orchesis continues until 1976, then is combined with Modern Dance Ensemble group

Orchesis Advisers/Dance Faculty

Narma Rae Lees (Dance Club-pre Orchesis)
 Norma Rae Arrington (Jr. Orchesis)
 Narma Rae Arrington (Sr. Orchesis)
 Narma Rae Arrington
 Narma Rae Arrington
 Shirley Russan Ririe
 Jeri Lu Crowther-quit early (info-Jean Dixon)
 Geri Schilling Glover
 Geri Schilling Glover+Emma Lou Warren
 Geri Glover+Marilyn Richardsan Waad
 Geri Glover+Marilyn Richardsan Waad
 Diane Chatwin+Shirlene Oswald
 Diane Chatwin+Shirlene Oswald
 Diane Chatwin+Karen G. Quarnstrom
 Diane Chatwin+Karen G. Quarnstrom
 Linda Vernan, Karen Quarnstrom+Renee Yerg
 Linda Vernan, Renee Yerg+Bab Oliphant
 Linda V. Hatch, Renee Yerg+Bob Oliphant

Full Time Dance Faculty 1949-1964: Norma Rae Lees Arrington (47-52) BS in Dance at U of U (45), Shirley Russan Ririe (52-53) BA from U of U (?), Masters from NYC (?), Jeri Lu Crowther (53-54) quit early, no info available, Geri Schilling Glover (54-58) BS in Dance-U of U (54), Emma Lou Warren (55-56) degree from U of U ?, Marilyn Wood Richardson (56-58) BA in Theatre, minor in Dance-BYU (56), Diane Russan Chatwin (58-62) BA in Dance from U of U (56), MS in Dance-Univ of Wis-Madison (58), Shirlene Oswald Bunnell (58-60) BS in PE (Dance) from BYU in 58, MA in Dance later from Mills College, Karen Grimmett Quarnstrom (60-63) BA in PE (Dance)-BYU, Linda Vernon Hatch (63-65) BS in PE (Dance)-BYU in 62, MA in PE (Dance)-BYU in 64, Renee Yerg (63-66) BS from New Jersey, and Bob Oliphant (63-66) BS-Recreation-BYU (62)

Part time dance teachers (1948-64)-Joan Clark Koralewski. Charlene Couch Lancaster (63-4), Jean Dixon Ekins (53-55, 64), Karen Grimmett (58-59), Frank Hatch (63-64), Carol Ann Jones, Helen Keith Beaman, Dave Koralewski (66-67) Evelyn Oaks (61), Bab Oliphant (59-62), Elaine Ralph (61-63) Maida Rust, Linda Smith (63), Linda Vernon Hatch (62-63, 65-66), Connie Whitehouse (64-68?), Frances Williams (64-69?), Marilyn Wood Richardsan, Renee Yerg (62-63) and others.

Dance minors-Pat Boyle, Garth Uibel and Jean Dixon Ekins. Marilyn Waad Richardson

Review af BYU Banyans 1910-1965

1964-1949=15 years +40 years= 55 Anniversary of Orchesis! by Lin Floyd, Sum 2004

In my seorch for information on the history of donce ot BYU, I undertook to look through oll the Bonyons I could find prior to 1964-5. I storted in the Lee Library Special Collections Dept. ot BYU but found o quicker eosier way to occess them ot the Provo Public Librory Special Collections Dept ot Acodemy Squore-SPC 37B.7922 Bon19__So for 10+ hours I immersed myself in history ond the lives of BYU students from eorliest times until 1965. It was on omozing time trovel experience watching significont people (odministrators, teachers, ond students in Physicol Educotion/Donce oge then disappear from the scene, seeing the effects of WWI ond WWII, the flopper oge with it's extreme foshions compored to the more conservotive beginnings of BYU. watching the compus grow ond develop from BY Acodemy on lower compus to oll the new buildings on upper compus was on interesting trip. Here ore the results of thot journey with years with poges nototed if better scons ore wonted of the 10 cent copies I mode from the Bonyons. (Note: the year of the Bonyon reflects it's spring publicotion date so the 1910 Bonyon covers 1909-1910, also no copies were mode for 1910 to 1922 becouse of their poor condition.)(Notes from Denise Olsen's History of Donce Dept 1795-1985] *photos of greot interest **need to scon

1910

p. 13 Gym (not the women's gym as it was completed in 1912)

p. 35 Loa Roberts-Professor of Elocution ond Physicol Educotion, Graduote of University of Utoh, teoches boys how to "express themselves." "There's rhythm in her step."

p. 147 Girl's Gym Club, no donce photos

1911 and 1912

oppear to be duplicotes, no revelont donce or foculty info

1913

p. 177 Girl's Doy octivities-no donce photos, Miss. ? Reynolds in charge

*p. 179 Architecturoal drowing of new Women's Gym

**p 194 photo of new Women's Gym with women standing on stoirs

**p. 196 photo of Folk Dancers-this is pretty eorly

1914

p. 32 Beotrice Comp-Instructor in Physicol Educotion ond Oral Expression

1915 [mentions o M. Steward os teaching donce, couldn't find her mentioned in Bonyon] octivities Sun Donce opero, George Brimholl president of BYU

1916

no revelont donce or faculty info

1917

p ? Edith Borlaw-Physical Educotian student?

1918

*p. 29 Algie eggertsen phata as o seniar

1919 [Algie listed os dance teocher 1919-1923, Terpsicharean girls]
na revelont dance ar faculty info

1920

na revelant dance or faculty info

1921

**p. ? last page befare calendor 3/4s way through the Banyan, Greek style dancers photo

1922 lower compus cansisted af Ed Bldg, Training and Gym, Arts Bldg. PE in Callege af Arts and Sciences, (hove capies af pages fram here an...poar quality but helpful)

**p. 24 faculty photo Algie Eggertsen Ballif, A.B. Instructar in PE and Oral Expression
p. 148 Pageonts listed (nat capied)

p. 150 "The greastest impravement af the yeor was the sloping af the stage in Callege Hall. The new lighting system installed, excepting the ane in the Solt Lake Theatre, is daubtless the best in the state. As additianoal stage equipment, three sets af curtains, faur dazen praperty accessaries, thirty-six castumes and ane complete set af scenery hove been added."

p. 154-5 play House af Rimman-shaws the sloping stoge and cast members-doncers?

**p. 162-4 Dancing Division-twa excellent Isadaro Duncan type phatas af dancing girls an the lawn af lower campus.

1923 [mentions Wilma Jeppsan, Elaise Stewart and Nell Clark as dance teachers]

**p. 19 Algie Eggertsen Ballif photo. A.B. (Artium Baccalaureatus) degree-(The Classics -- Greek, Latin, and Classical Civilization) Instruction in Physical Education

p. 102 Nell Clark phota as a student, vice-pres. of Assaciated Wamen Stsudents

*p. 158 Art Pageants: Our Hearts Tribute(Mather's doy), Harvest af Truth (SL Tabernacle), New YEsor's Doy (Pianeer Word-Utoh Stake) and Visian of Old (8 of M Pageant-SL Tabernacle) group passibly donce phatas

p. 160 Egyptian Princess aperatta-chasu af priestesses, slaves and Egyptian girls

**p. 161 In A Persian Garden-dancing girls photos "The special scenic orrangement ond gargeous castumes enhanced the mogical charm of the performace while the ten dancing girls, cached by Mrs. Ballif, gave the lost desired tauch af atmosphere with their graceful oriental number."

**p. 168 Dance Drama Aphradite and Adonis presented by Physical Education Dept under the direction of Mrs. Algje Eggertsen Ballif-4 different photos of Greek costumed dancers by river and woods, some already in Cathy Black's possession.

p. 200+ Calendar of activities

1924

**p. 38 Wilma Jeppson-Instructor in Physical Education-Women
no relevant dance photos that I could find in rest of the Banyan

1925 (didn't find any photo for festival for Girls Day-perhaps recheck)

p. ? Wilma listed as Instructor in Physical Education

p. 29 Education Bldg at night with old cars in front (no copy)

p. 173 WAA-Women's Athletics-"So rapidly has the Physical Education Department advanced that it is fast becoming one of the major departments of the school. This year besides increasing the number of regular physical education classes, the department initiated a new field of girls athletics. The new organization The Women's Athletic Association has done much to interest the girls in athletics. Tennis, baseball, basketball, hackey, track, volleyball, hiking and dancing have been fostered so that each girl may find her hobby. The association offers a valuable opportunity to better the health of our girls as well as a new field in which the girls may win honors...The festival for Girls Day was the most elaborate pageant ever presented in our school. The pageant, written by Lynn Richards, was skillfully presented by Physical Education and Art Departments. More than 100 girls took part in the pageant. Much credit for its success is due to the directors of the Physical Education Department, Miss (Wilma) Jeppson and Miss (?) Lewis."

**p. 176 Ladies Gym-4 photos of classes in Women's Gym, two of dancing

*p. 208 Algje Ballif photo (no copy)-have a photo of her in 1923

1926 (50 years anniversary album-)

*p. 26 "Wilma Jeppson, Instructor in Physical Education for Waemn, student of University of Utah and University of Wisconsin"-slightly different photo than one in 1924

p. 36-40-50 years of history of BYU-didn't copy it but very good

p. 226 Second year of WAA "For many years the need of a girls' athletic organization has been felt; but it was not until last year that the present WAA was organized. Much was done to further the work and at the beginning of this year, the officers, aided by Miss. Jeppson, were instrumental in presenting a complete athletic program in the fields of tennis, basketball, hackey, swimming, track, hiking, and dancing." "Miss Wilma Jeppson, head of the Women's Physical Education Department."

**p. 227 Dance photos-6+sports photos 5

1927

p. 94 Stadium being built, ready in 1928 (no copy)
na donce phatas thot I could find, recheck mare carefully

1928

**p. 171 donce photos by Utoh Lake, different thon what we have I believe

1929

p. ? phato af Academy Square with Y mountain in bockground

*p. 30, faculty phata of Wilmo Jeppson "Instructor in Physical Education far Wamen, B.S. BYU 1927"

**p. 79 Aline Coleman phota as vice-pres af BY High Schaal

**p. 122 More dancing photos by Utah Lake and in the Women's Gym "Dancing is ane af the interesting and delightful phoses of the wamen's physical education deportment. During the fall and the spring the girls get aut of daars to get atmosphere and effect. Utah lake provides an excellent background at least fram the photagropher's paint af view."

**p. 123 Dancing photos in Women's gym "Aline Colmen (sic) deserves special mentian far her work with the dancing this year, she has given careful attention ta the develaping af dancing here at the Y and same excellent wark has been done under her direction. Plans far even mare extensive dancing programs have been made by the Physical Educotian Department."

p. 1B1 Wilma Jeppsan infa "As faculty director, Miss Wilma Jeppesen (sic) deserves speciol cammendation far the manner in which she has elevated physial education far women ta such a high plane at BYU."

p. 1B3 Spanish dancer-"dancing is an impartont feature af the girls' activities"

1930

p. 28 Bessie Iverson Meiling Instructor PE far Wamen, AB BYU

p. 78 Timp Hike phatas

**p. B9 Girls day Spring time Festival May-3 phatas af dancers..." May-A callege circus is just that much mare fun than any ather kind far we're the animals and the clowns and the dancers and the odities. It's calarful; it's callegiate; it's carnivol. In cantrast ta this is the charm and loveliness of the girl's day Spring time festival. Perhaps same people think this is ane-sided and daesn't concern the fellows but perhaps some people are wrang."

p. 95 Jr Pram in a decarated Wamen's Gym

**p. 112 Pygmalion-ane phato af oncers

p. 181 The Pageant of Ages commemaroting the onniversary of the church's faunding in 1830. Daesn't mention doncing...

**p. 182 -3 group photos with dancing fram the Pageant af the Ages

1931

p. 11 Pres Harris sketch and info about "The Banyan, thraugh picture and sentiment, helps

us to keep in touch with the soul of the University. An educational institution is more than a collection of buildings, laboratories, and books; it included friendships and memories. These are preserved in this student year book which will grow more valuable with the passing years.

p. 18 Dorothy Hoover-Pres of WAA, discusses activities for the year... "Cinderella was the theme that was carried throughout the girls' day activities. The theme was initiated by the annual play, 'A Kiss for Cinderella' and part of the fascinating magic of the story was inserted into the assembly program, banquet, and dance."

***p. 36-41 Fifty years of BYU-history and photos of buildings, students and staff

*p. 58 College Hall photo which shows stage and audience chairs

p. 62 "The Ivory Door" 1931 Varsity Competitive Play... Twenty-eight characters, representing the pick of the university dramatic talent, made up the complete ensemble, supplemented by seven beautiful girls portraying through the art of interpretative dancing the 'Devil Dance'. The dancing was under the able direction of that gifted young dancer, Miss. Aline Coleman.

p. 63 Dancing girls named Aline Coleman, Vera Merrill, Vivian Merrill, Louise Swenson, Ada Hasler, Willa Sowards, Beulah Sowards

*p. 143 Girl's Jamboree dancing

p. 157 WAA-Miss Dorothy Hoover-Pres.

*p. 158 WAA Activity snaps (3 photos of a couple dancing)... "Creative dancing claimed a large majority of the girls' interest..."

**p. 159 WAA Activity Snaps... two photos of group creative dancing on lawn by Academy Square

p. 180 photo Aline Coleman-Sophomore (no copy made)

p. 198 Banyan symbol (no copy made)

1932 No Banyan published because of Great Depression?

1933

**p. 48 DANCING photo of Aline Coleman, instructor and 3 dance photos "Every girl in dance activity during 1932-3' has been the slogan of Miss. Wilma Jeppson, director of the dance department. Approximately five hundred and sixty-five students have participated in dance activities outside as well as in class work.

The future activity of the dance department during the year was the Dance Review staged May 12th in College Hall. This production was pronounced the most successful and unusual entertainment of its kind ever presented in Provo. Miss. Aline Coleman, instructor in Natural Dancing, constructed most of the dance compositions and designed the costumes, which added beauty and color to the harmonious whole of each separate scene and dance. Miss Wilma Jeppson and Floyd Cornaby were responsible for the tap, clog, folk and soft shoe dances of the review.

Leadership week called for dance exhibitions and demonstrations. Social, tap, national,

natural and interpretative dances illustrated Miss Coleman's lecture given in College Hall regarding dance activity and composition.

Many other programs consisting of lectures and exhibition dancing were given at surrounding schools and community functions. A group consisting of Miss Aline Coleman, Miss Willo Sawords, Flayd Carnoby and Claude Snow gave an evening's entertainment at St. George of the B.A. C. lyceum course. Mr. Snow arranged the tour. This was one of the most favorably reported dance excursions of the year.

The types of dancing taught and participated in are: elementary creative dancing, elementary clog and top dancing, advanced top and soft shoe dancing, folk dancing, social dancing and dance mixers.

In the school opero, 'The Bear Dance,' directed by Professor William H. Hansen, the dance department added to the effectiveness of the production with its Indian dances taken from the actual Indian ceremonial dances. Girls' Day also claimed the services of the dance department in giving dance numbers for the assembly.

Assistant Professor of Physical education Wilma Jeppson, has built up a remarkable department of dance activity and physical education for women. Each year it grows in strength and influence until now it occupies a central position in the school life of every women student of the university."

p. 62 WAA photo of Wilma Jeppson Faculty Advisor

p. 63 WAA-sports photos and info on activities, no mention of dancing

p. 81 Phi Delta Pi, national professional physical education fraternity started in 1931 at BYU Wilma Jeppson one of the charter members. Aline Coleman member also.

1934

**p. 23 Dancing photo of Aline C. Smith, Instructor + 5 other dance photos "Dancing, Each year the dance department grows in strength and power, until now it is one of the most important activities of the physical education department. Under the supervision of Miss Wilma Jeppson the program for this year was enlarged considerably by adding several new classes to the curriculum. Aline Coleman Smith is the dancing instructor and she has been assisted this year by Floy Hansen.

The department has furnished dancing numbers for the school opero, the Girls' Day activities at the Y and Provo High, the Easter sunrise services, and programs and entertainments throughout the county.

The outstanding activity of the department is the annual Dance Review which was presented May 18, in College Hall with over fifty students participating. The theme for this year was 'Dancing Through the Ages' and the program consisted of primitive, Egyptian, Greek, Roman, Medieval, Renaissance, and Modern dances.

Each year the activity grows in strength and influence, until now it occupies a central position in the school life of every women student of the university."

1935

*p. 40 Faculty Wilma Jeppson, M.S. Assistant Professor of Physical Education

*p. 195 Women's sports-photo of Women's Gym with women standing in front..."Athletic girls have come to stay! Girls square their jaws with vindictiveness which seem to say, 'We'll show you whether woman's place is in the home.'"

**p. 197 Dancing Club (5 photos of dancers, one has two faculty members? who need to be identified.) "This group is composed of advanced dancers, who are interested in dance composition and production as a means of creative art. The girls are under the direction of Aline C. Smith with Anna Lou Peterson acting as president. The dance recital in the Spring, presented with the assistance of the physical education department, represents the climax of their achievements."

*p. 215 Phi Delta Pi photos of Aline C. Smith, Wilma Jeppson-faculty adviser and others.

1936 (no dance photos?)

p. 24 Wilma Jeppson, M.S. Assistant Professor of Physical Education

1937 (no dance photos?)

1938 (no dance photos?)

**p. 36 Photos-Aline C. Smith, B.S. Instructor in Physical Education for Women and Leona Holbrook-Instructor in Physical Education for Women

1939

*p. 324 Photos-"White Key Leona Holbrook of the women's physical education department looks over the Invitational Meet with a smile of satisfaction--and she should! Then there's Miss Margaret Burton, able co-chairman with Miss Holbrook."

p. 325-Marching group (no copy made)

1940

*p. 42 faculty photos Margaret Burton Instructor in Physical Education and Leona Holbrook Assistant Professor in Physical Education for Women

p. 314 WAA very nice photo of Leona Holbrook and Helen Eliason?

1941

p. 38 Dance Club "In the pose at left Blanche Weight, Rhea Robbins, Jeannette Gray are shown rehearsing for the dance review to be given by the Dance Club on May 8. The girls also presented reviews for the BYU Women's organization, a lyceum at Snow College, and a program at Springville. The picture below is a shot of the entire Dance Club, which is composed of girls intensely interested in artistic dancing. At the extreme left in the group is Jane Thompson, (beating the drum), who accompanies the group and composes the original numbers to accompany the dances.

In the center of the group (bottom left) is Margaret Burton, physical education instructor and director of the Dance Club. Her greatest delight and feeling of success comes when the girls develop their own dances based on the fundamental movements she has taught them. Grouped around Miss Burton in the picture are the senior and junior members of the club: (l-r) Jeannette Gray, Blanche Weight, Venice Whiting, Lucy Hadsan, Kay Cox, Katherine Swenson, and Dorothy Ballard."

1942

**p. 7 WAA Nice photo of Dr. Holbrook in her upstairs office in Women's Gym

**p.259 Two dancing photos. "Women's Sports The Dance Club, an outstanding group sponsored and trained by Miss. Margaret Burton, produces truly beautiful effects. Members are shown rehearsing at right and below is a tableau showing the end product of much diligent practice. Women's sports occupy an extremely prominent place in the lives of the majority of BYU Coeds."

1943

p. ? Women's Gym "Called everything from a 'cracker box' to 'BYU's field house' by sports writers in the papers, the Women's gym resounds almost constantly with shouts of athletic competition and training...The basketball games are held here. Miss Halbraak and Miss Burton have their offices here, and myriads of girls work on muscle building here...Before the Joseph Smith Bldg was constructed, the gym saw junior proms, student body dances, and invitational...The famous matinee dances still attract freshmen and all the men once a week.

p. 324-5 photos of marching

1944 (small Banyan as it was war time WWII)

p. 11 Leana Halbraak photo
(no dance photos)

1945 Franklin S. Harris pres leaving BYU for Utah Ag. College, Howard MacDonald-new pres. of BYU

Katherine B. Hall Instructor of PE (Na Lais Ensign)

**p.122 Dance photos..."We dance" the Dance Club

1946

p. 18 Academy.

**p. 41 Faculty-Lois Ensign-Assistant Prof of PE, p. 148 Dr Halbraak -Director of Women's Athletics and Women's gym office

1947

p. 304-5 Newly organized **Donce Club** teaches its members paise and groce through the medium of the donce. The have given several exhibitians ot ossemblies ond during the spring quarter presented a program of dancing. sponsar Miss. Lois Ensign, foculty member sponsors these girls interested in the art af creative dancing. Members Edna Nielsan-Pres., Bertho Randoll-Sec, Gene McIntosh, Helen Kilpack, Edna Nielson, Betty Vernon, Grace Lindsoy, Ardis Adams, Orcella Orwin, Dorothy Laney, Roxey Nelson, Babbie Robinsan, Marie Dean Bybee, Madelyn Hatch, June Thain, Marian Pitcher, Bertie Del Walsh, Calleen Hutchings, Velma Harner, Hasephine West, Alice Malaney, Bannie Hancack.

**p. 31-Normo Lees Arrington, Instruction in Physicol Educotion, BS U of U 1945 (see thesis an her in BYU Special Collections)

1948 (reloak far Orchesis ar Dance Club, Norma Rae Lees-faculty)George Albert Smith-Pres af Church, McDonald-pres BYU, science building under canst.)

p. 13, BY academy stairs,

p. 14 JS Bldg,

p. 15-ramp to lower compus

p. 70 JS Aud stage.

p 78 Play-Carmen, A dance ensemble form **Donce Club added to the performonce.

p 193-Wymaunt wives, shaws phatas af Wymaunt Terrace-md. student's housing

*p. 238 Mary Beth Benson and Leona Holbrook, sponsar af the Wamen's Intramural Cauncil and head af the wamen's pe dept are laved by oll the girls warking under them. Here they are planning activiites for the girls.

1949

*p. 31-Narmo Arrington teaches

**p. 64-65 Jr. Orchesis-a modern dance club far students interested in improving their technique. Pravided entertainment at many school activities. Narma Roe Arrington-Directar, members: Joe France, Jace West, George Kawasaka, Archie Curtis, Geraldine Anderson, Elaine Dixon, Barbara Romney, Renee Labrum, Janet Hales, Joyce Wood, Shirley Henrie, Coleene Wood, Gerri Goodfellow, Amy Gibbons, Mary Clark, Yolando Perry-sec, Gloria Stimpson-pres, Mary Colson, Gwen Marler, Maralyn Ballif, Carma de Jong-VP, Maxine Rice. p 62-Faur members (twa cauples) af Juniar Orchesis strike a choracteristic pose. PE in Callege af Education.

p 241-Registration

p. 244-frash hazing

p. 312 Dr. Halbraak

1950 (na foculty phata-Narma Rae?)

*p 59 Icicle-Archie Curtis, and snawflake Carma de Jang set the scene for the snaw carnival by spreoding a little cald weather and snow during their assembly,

**p 284-5 Senior Orchesis-'"Orchesis', the Greek ward meaning dance, oims ta reach the

greatest perfection possible in modernistic dance. Costumed members add colorful entertainment for groups both on and off campus. Through this creative art the members develop grace and poise. Norma Rae Arrington-Director of Dance. Members: Archie Curtis, Emmaline Padekin, Janet Hales, Joyce Bodenbough, Pat Gessford, Dione Morley, Marilyn Ballif, Mary Lou McGattigas, Jonet Anderson, Glorio Stimpson, Donna Gillett, Shirley Henri, Joe France, Lucy Calder, Lois Christenson, George Kowasaki, Joy Eckley, Donno Hansen, Maxine Overlade, Renee Lambrum, Wanda Wood, Phyllis Parker, Gerry Anderson, Marilyn Oldroyd, Maxine Leigh, Joyce Wood, Homer Black, Lyman Durfee, Jack West, Mary Bee Jensen, Dotty McMullin, LaRue Robinson, Patti Crawley.

p. 346-Jonet Anderson?

1951 (no photo of Norma Rae or Shirley Ririe in PE, student program bureau, p. 10-11-Fields and Maeser building) 75 years of BYU
p. 14 fieldhouse being built-The big war was over. GI Joe had his bill of rights and was determined to finish his interrupted education. Pres. McDonald had to face the problem of expanding the campus facilities to provide for the vastly enlarged student body. Student housing facilities were increased with the erection of Campus Dormitory for women. Surplus Army barracks were moved in and became the veterans, housing unit known as Wymount Village. A health center, a new cafeteria, a larger bookstore, a speech center and the KBYU broadcasting station have brought increased services to the students. Classroom space was doubled with the erection of the magnificent Physical Science Bldg. while basketball fans eagerly awaited the completion of the Fieldhouse. As Ernest Wilkinson took over as Pres of BYU, it was apparent that the University was well on the way in a new era of progress and development. Rapidly nearing completion is the 7100 seat fieldhouse which will at long last prove a home for the potent Cougar football squads.

p. 24 Fresh photos

p. 70-whitewashing the Y

p. 86 Dr. Holbrook-already have many of her

**p 325 Sr. Orchestras sponsored by the Women's Physical Education Department..."We are always striving for perfection... has been the aim of Senior Orchestras. They have strived to stimulate interest by featuring a full day workshop for six high schools and on informal evening for two other school groups. Other events have been a spring dance concert, an assembly and several dance films. Members: Jewell Cloward, Lois Christianson-sec, Colleen Coray, Lei Goodness, Janet Hales-Pres, Renee Lambrum-VP, Gladys Kondo, Margaret Hansen, Maxine Leigh, Marion Hillman, Dorothy McMullin, Wanda Wood, Marilyn Morrill, Grace Vlam, Jean Williams."

1952 (Norma Rae Arrington-PE dept, no officers listed for Orchestras?)

****p. 210-11 Senior Orchesis** "Originated in 1949, Senior Orchesis, a national dance fraternity, aims to reach the excellence and enjoyment that one offered thorough modern dance. Each week the 24 members meet for the purpose of perfecting techniques and artistry. The success of this Women's PE dept group is illustration by one major dance production each year and the emphasis the fraternity places on high standards. Members: Joan Dixon, Robert Blankenship, Jean Dixon, Garth Uibel, Joycelyn Bradshaw, Pat Boyle, Myrle Smith, Marilyn Morrill, Delores Morble, LoVonno Erickson, Sybil Lamoreaux, Verbo Johnston, Louise Stowell, June Dixon, Wanda Soddler, Norma King, Gladys Kondo, Joylene Rowle, Jewell Cloword, Marilyn Morrill, Renee Labrum."

1953 (faculty? middle photo of senior orchesis)

****p. 96-97 Senior Orchesis**, a national dance fraternity, was organized in 1949 with the aim of helping those interested to reach the greatest possible perfection in modern dance. Besides appearing in assemblies, programs, and other dance demonstrations, Orchesis sponsored a Dance Concert which illustrated perfected techniques and artistry in creative dancing. Garth Uibel-Pres, Ruth Ann Sardmire, Mary Hutchings, Delora Marble-VP, Kenny Hawkins, Shannon Hepworth, Patricia Jones, Helen Bushman, Cheryl Steed, Marilyn Wood, Fern Tovey, Paul Trotter, Louise Stowell, Melba Norton, Janice Hocking, Jennie Hadlock, C. Sudweek, Nedra Denys, Joan Dixon, Betty Ree Yeomans, Joyce Summerhaws, Lois Tovey, Gene Oborn, Millicent Steward, Pat Boyle-sec, Jean Dixon, Connie Corbett, Esther Hadlock, Lawrence Head, Carol Fisher.

1954 (Faculty? redo group photos on p 55)

p. 242-3 Sr. Orchesis was founded in the year 1949 on the BYU campus and is a member of a national honorary dance society. The annual Orchesis dance concert every spring is not only the organization's outstanding activity, but it is also a major studentbody event. Jean Dixon-President, Darlene Davis, Charles Sudweeks, Myrna Rollins, Garth Uibel, Phyllis Ray, Juanita Taft, Millicent Stewart, Margaret Millet, Janel Drake, Hanna Williams, Pauline Paramore, JoAnn Green, Jilean Harding, Gene O. Ingersoll, Norma O. dell, Cherie Knudsen, Merna Porter, Jeanette Burrows, Pat Campora, Louray Cowley, Phyllis Twitchell, LoVinia Argyle, Diane Carman, Gayleen Groy, Karlo Geddes, Koe Winn. Photos 1-r #1 Charles Sudweeks, Jean Dixon, Gorth Uibel and Diane Carmon demonstrate techniques used in modern dance routines, #2 ORchesis members Hanna May Williams, Jeonnette Burrows, Pat Jones, Louroy Cowley and Phyllis Ray interpret a musical selection for the Banyon photogrophyer, Practice, practice and more proctice, ORchesis members devote untiring efforts to the production of a high class spring concert. no page #s Garth Uibel and Cherie McMillon star dance performers of Key Note. Senior Orchesis held their annual spring concert in the George Albert Smith fieldhouse in conjunction with the AWA Anols of Achievements.

1955 (missing top photos and center bottom photos and description of Orchesis

**p 124-Dancing class...large part of women's sport program (barre exercises in back room of Women's gym)

**p. 124 Orchesis From ancient Greece...came from root of meaning to dance...BYU chapter comprising of sixty members...directed by Miss. Geri Shilling...presented Christmas concert and annual concert in April...toured Southern Utah...."Lakme"-Hindu number...interesting projects included making large drums...building concert props ...making costumes. Helen Keith demonstrated a phase of creative dancing Members: LaRee Allen, Jean Anderson-Pres., Eleanor Barlow, Anna Brady, Paulene Anderson, Dorothy Louray Cowley-octing sec, Janel Drake, Jean Dixon Ekins, Karen Ellsworth, Chloe? Gardner, Sharla Merritt, Marilyn Moore, Shirlene Oswald, Bonnie k. Penrose, Margaret Millett-historian, Morilyn Olsen, Myrna Rollins, Maida Rust, Karla Geddes, Nancy Hanks, Cherryly Steed-sec, Gerrie Schultz, Jilean Harding, Barbara Swain, Janice Hocking-VP, Janice Tenney, Helen Keith, Hannah Mae Williams-publicity chairman, Shelley Long, Phyllis Twitchell, Mary Maxwell, Joan Yeomans, Neal O. Kidd, Marilyn Wood.

p. 229 229-30 look for Geri in faculty)

1956 Need more member names possibly p. 85?

p. 27, Rockettes

**p. 84 Dance photo-Modern Dancers from the Orchesis Club participated in the Opera Workshop's presentation of "Sweethearts." Also produced musical "Carousel".

p. 238 Orchesis Individual photos of members: Karen Grimmett, Eleonor Barlow, Anna Brady, Dorothy Louray Cowley, Karen Ellsworth, Val Crossley, Janice Hocking, Nancy Hanks, Shelley Long, Mary Lou Madsen, Maida Rust, Marilyn Moore, Marvin Nelson, Margaret Millett, Robert Oliphant-social, Shirlene Oswald, Janice Tenney-VP, Gerrie Schultz, Vincent Rice-publicity, Eleanor Westerberg, Morilyn Wood-President, 21 members-possibly missing a page. Karen Farnsworth?-Historian, "Orchesis is a national honorary organization whose purpose is to further interest in and appreciation of modern dance and to provide opportunities for members to experience expression and creation. The BYU Chapter had 43 members this year.

1957 Need more member names possibly p. 277

**p. 276 (missing middle photos) Orchesis is one of the fine arts units on campus and provides its members with an educational dance experience--one in which they can share their creative ideas. Although this unit is comparatively new on the BYU campus, it was organized several years ago by Margaret H. Doubler at the Univ. of Wisconsin. In order to become a member of this unit, one must belong to Junior Orchesis. The officers of Orchesis visit this unit regularly and select from their ranks those who are advanced enough to take part in Orchesis activities. This year, under the direction of Gerri Glover and Marilyn Richardson, the members of this unit participated in assemblies, tours, and

the musical "Brigadoon" They also performed their own concert which was choreographed entirely by members of the unit. Members: Lanis Blauer, Kay Ballantyne, Anna Brady, Clarence O Carraway, Kenna Daytan, Karmen Ellswarth, Karen Ellswarth, Nancy Hanks, Jeanne Hausknecht, Barbara Luke, Margaret Millet, Marilyn Moore, Jaan Mass, Mary Murphy, Marvin Nelson, Shirlene Oswald, Jeanette Oxbarrow, Karla Rees, Bonnie Reaves, Danna Schipper, Janice Tenney, Cynthia (Robins?). smaller photos at bottom- Tights and skill are two basic things needed to join Orchesis the modern dance club. Here some of the varied forms and expression are shown.

1958 (No Orchesis page or list of members)

faculty photos, no p. # Geraldine Glaver,
red p. 452-3 aerial view of campus Shown above is an aerial view of the Brigham Young University campus with all the present buildings shown. The campus itself is located on University Hill, a part of Paria Bench which was formed by the wave action of prehistoric Lake Bonneville. On the point of the hill, shown at lower left, is the Maeser Memorial bldg with walks leading to the Heber J. Grant Lib on the north is the Brimhall Bldg. The center quad is composed of the new David A. McKay bldg on the west, the Joseph F. Smith family living center on the north, the famed Eyring Science center on the east and the Joseph Smith bldg on the south. Behind the Eyring Center is the Herald R. Clark student service Center and the H shaped Engineering bldgs. etc p. 27 Faculty members Alma Heaton-committee in charge of recreation, Mary Jensen committee in charge of recreation, Leona Holbrook Chairman of PE-Women

1959 (No Orchesis page or list of members)

*p. 102 or 103? College of Recreation, Physical and Health Education and Athletics-photo of Leona Holbrook-Physical Education for Women Chairman. Diane Russan and Shirlene Oswald were dance teachers.

**p. 114 Dancers in King and I

**p. 135 Sand in their Shoes " Photos of the stage set. "A cast of over 700 will present 'Sand in Their Shoes' in the BYU stadium. 'Sand in Their Shoes' has been in preparation for two years, and represents a dedicated effort by the BYU to catch the spirit of this soul-stirring movement and preserve for future generations a realization of the sacrifice and toil of the courageous pioneers who declared 'This is the Place' over the Salt Lake Valley. The original script was written by Dan Oscarson, an alumnus of BYU. A powerful musical score has been composed by Dr. Crawford Gates, who is well known for his music to the Utah Centennial production of 'Promised Valley,' and the music for the Hill Cumorah Pageant. Dr. Harvey Fletcher, world famous pioneer in the field of stereophonic sound, has designed an elaborate sound system especially for this production. The choreography is under the direction of Eugene Loring, who has produced dances for many outstanding Hollywood and Broadway productions....Directed by Dr. Harald I. Hansen, for years the

director of the highly-occloimed Hill Cumorah Pogeant, the production will be the most outstanding performance of its kind ever produced in the intermountain area."

1960 (Library and new Ad bldg. Diane Chatwin and Shirlene Oswald-dance teachers)

**p. 72-73 Orchesis photos of members: Jerry Brawn-Sec, Linda Callister, Darlene Carpenter, Evelyn Craft, Jahn Earl, Eileen Draper, Mary Ja Ellis-VP, Joan Clark, Penny Ereksan, Luann Duffin, Karen Marie Firmage, Shirley Greenwaad, Elizabeth Jean Fletcher, Caral G. Griffeth, Karen Grimmett, Frank Hatch, Darothy Hewitson, Linda Hirsch, Sharan Faye Jahnsan, Bob Oliphant, Evelyn Oaks, Sherry Lynne Olpin, Lynne Palmer-Pres, Elaine Ralph, Cherry Redd, Sandra Richards, Charlotte Smith, Sandra Sandberg, Sally Steimle, Janet Thompson, Jerald Tolman, Carol Wheelock, Janice Wood. "Orchesis sponsored by Deone (sic) Chatwin and Shirleen Oswald, the BYU Orchesis is affiliated with the Physical Education dept...Qualifications for membership included participation in at least two junior Orchesis Class meetings, along with extensive tryouts. Activities of the group consisted of putting on a student assembly, 'The Hunter' (Bab Oliphant soloist), entering a first-place Homecoming float in the beauty division, presenting a winter quarter donce concert, participating in Fieldhouse Frolics, ossisting in the presentotion of the drama presentotion of 'Romeo and Juliet,' and appeoring in the BYU Christmos television show. Members of the group climoxed the year by sparking the spring performance of 'Sand in their Shoes.'"

*p. 136 Photo on battom of page of Male Chorus and dancers... "For the second consecutive year 'Sand in Their Shoes', the story of the Mormon Battalion, was presented in the BYU stadium. The original production presented last year was in preparation for two years and was presented during the last week of spring quarter, drawing crowds from throughout Utah ond the western states..This year the sets were even bigger than during the original production, encompassing almost the entire length of the BYU footboll field."

*p. 137 top photo of finale, soloist dancers- Shirlene Oswald and Diane Russon

p. 138 Chareography Shirlene Oswald and Diane Russon

1961

**p. 18 Faculty photas-Shirlene Oswald and Diane R. Chatwin

*p. 101 Kiss me Kate dancers photo

**p. 109-110? Orchesis, A sincere desire to porticipote, coupled with both dance ability and dependobility comprise the requirement which students must meet in order to join Orchesis. The national orgonization was formed in 1949, and it provides members with an opportunity to work under such artists as Gertrude Lippencott, A.A. Leath, Charles Weidmon, and Lola Hueth during workshops and master lessons sponsored by the Orchesis group. A meeting is held weekly to enable members to share their interest and dance ideas, to build their technical and artistic ability, and to enjoy performing within the group. The past years oactivities included a PE demonstration, a float in the Homecoming parade,

participation in the BYU Christmas show, half-time entertainment for the Utah State basketball game, an assembly with Theta Alpha Phi, and a spring concert. They were also in the Preference Ball assembly and the musical, 'Kiss me Kate'." Orchesis Members: Mario Aranda, Judy Bachman, Judy Bishop, Jerry Brown-Historian, Joan Clark, Marie Coaper, Evelyn Croft-costumes, Luann Duffin-Sec, John Earl, Koren Marie Firmage-Publicity, Kenno Fraser, Duane Goodwin, Helen Hawkins, Patti Hunter, Sue Jacobs, Charlotte Johnson, Sharon Faye Johnson-Pres, Nancy Lindsey, Tom MacCauley, Johnny Mask, Vicki Merrill, Mary Ann palm, Robert Oliphant-VP, Eloine Ralphs-Social chairman, Ann Reid, Sandra Richards, Sandra Sandberg, Irene Smith, Windy Stein, Janet Stevens, Linda Vernon, Elaine Whitehead, Connie Whitehouse. Faculty Sponsors-Diane Chatwin and Koren Grimmett.
 p? photo of bleachers and old stadium field

1962

**p. 140 Group photo of members. "Orchesis was organized to encourage the art of dance. Members of ORchesis were only admitted after auditions for membership. During the year, members participated in several assemblies and musical programs. Several of the major productions included the play 'The Boyfriend,' NCAA western regional basketball playoffs halftime show of 'West Side Story,' and a special assembly with Theta Alpha Phi.

p. 75 College of PE with Dept of Rec and Dance-Israel Heotan, Women PE Leona Halbrook. Members from Orchesis Program Orchesis '62 (1961-62) need list of officers, Was best Christmas assembly Why Chimes Rang, Carousel-Koren Q choreographer, Halftime show, Christmas TV show, Halftime, Westside Story, Initiation, Cast party parodies, Firesides
Orchesis members names (taken from Concert Program): Joseph Abegglen, Carol Allen, Mary Beth Arbon, Zan Avati, Helen Beaman, Julianne Busch, Diane Chatwin-Faculty Adviser, Patricia Cheney, Joan Clark, Evelyn Croft, Charlene Crouch, Colleen M. Donnelly, Sue Ebbert, Jerry Ellingson, Karen Marie Firmage, Glenda Gardner, Darlene Godnick, Dwaine Goodwin, Barbara Ann Graff, Jim Gross, Marilyn Hacking, Helen Hawkins, Janet Rae Hibbert, Barbara Holt, Suzan Jacobs, Carol Ann Jones, Charlotte Johnson, Sharon Faye Johnson, Susan Larsen, Ronald Lindsey, Gerald McCulloch, William McCrary, Noni Nordrum, Robert Oliphant, Karen Grimmett Quarnstrom-Faculty Adviser, Elaine Ralph, Sandra Richards, Bonnie Rowe, David Seach, Kathy Sinclair, Linda Smith, Sally Steimle, Janet Stevens, Wendy Stine, Ida Jean Taylor, Edmund Uehling, Linda Vernon, Connie Whitehouse, Frances Williams

p. ? Group dance photo The Boyfriend, Choreography by Diane Chatwin and Karen Quarnstrom held in J.S. Aud.

p.? Whitewashing the Y

p? Connie Whitehouse in an assembly dancing

1963

p. 99 Directing dept of pe for women for 26 years was Dr. Leona Halbrook (photo)

p. 131 Program Bureau dancers on Curtain Time: Sannie Richards, Geri Goeckeritz, Dorothy Narton, Janet Cutrer, Charlene Pnerman, Billie O'Brien, Joy Woffinden, Beverly White, Karla Taland and Margie Vance.

**p. 156 Members of Orchesis photo: Morio Arando, Mary Beth Arbon-Social Chairmon, Carol Allen, Vance Anderson, Susan Atkins, Zan Avoti-Historion, Judy Bachmon-Alumni Chairman, Kris Barth, Helen Beoman-President, Juliet Bernon, Gail Blouer, Joel Boyce, Lynn Brookhauser, Tomie Coll, Dave Campbell, Kerry Lynn Comeran, Lindo Carter, Joyce Claud, Evelyn Croft, Chorlene Crouch, Dixie Danford,, Louise Dean, Linda Dixon, Colleen Donnelly, Sara Douthill, Sandra Dunning,, Jean Dixon Ekins, Karen Fortney, Alain Franz, Olivia Fox, Barbara Ann Groff, Marcia Glover, Dwaine Goodwin, Marcia Halladay, Ginger Hampton, Frank Hatch, Jack Hill, Bruce Holley, Gary Hopkinsan (deceased) lighting, Carolyn Jensen-Scheduling Chairman, Carol Ann Jones-Secretary-Treasurer, Sharan Faye Johnson, Sandra Kannianinen, Joan Koralewski (deceased), Dave Koralewski (music), Charlene Lancaster, Helen Hawkins Lewis, Betty Jean Morby, Ran Munford, Nancy Niswender, Bob Oliphant, Gerald Pearson (deceased), Karen Quarnstrom-Faculty Adviser, Elaine Ralph, Sandra Richards, Dono Rosado, Gardon Russell, Karma Russell, Kathy Sasser, Laurel Stapley, Clydo Stevens, Roy Staner, Judy Street, Michele Thayn, Vicki Van Wagenen, Glen Varney, Linda Vernan-Faculty Adviser, Bob Watson, Will Watson, Kay Wilkinson, Bruce Wilmouth, Carol Joyce White, Connie Whitehouse-Vice President, Frances Williams, Paul Yearaut, Renee Yerg-Faculty Adviser. "Rigaraus routine was required to be in Orchesis: After auditions and being accepted for membership, dancers in Orchesis had ta fallow a rigarous exercise and practice schedule to keep in shape for the many programs put on by the club. Among their numbers were routines to 'West Side Story'; and 'Carousel.' Orchesis also danced in the BYU Christmas Shaw which was televised natiannally. They presented their annual dance concert and danced as part of the Fine Arts assembly, which was in canjunction with the Fine Arts Festival. Social activities af the group included an exchange with the University af Utah. There were 55 members in Orchesis. The club was affiliated with a national dance organization." Bottom photo l-r Evelyn Croft, Marie Cooper, Linda Vernon.

p. ? Dana Rasado and Dwaine Goodwin, in scene from Westside Story

1964

**p. 56 Faculty photos Robert T. Oliphant, Physical education

**p. 57 Faculty photos Renee Yerg, Physical education

p. 130-1 Folk Dancers

**p. 132 Orchesis members and dance photo on top: (from Dance Concert "Man is a Multitude: program in JS auditorium.) Corol Allen, Mario Arando, Mary Beth Arbon, Zon Avati-Scheduling Choirmon, Chris Barth, Gail Blouer, Joel Boyce, Lynn Brookhauser, Tomie Call, Dave Campbell, Lindo Corter, Joyce Claud, Evelyn Croft, Louise Dean, Lindo Dixon, Jeon Dixon Ekins, Colleen Donnelly, Soro Douthitt-Historian, Sondie Dunning, Coron

Fortney, Olivia Fox, Marcia Glover, Barara Ann Graff-Publicity Chairman, Marcia Halladay, Ginger Hampton, Frank Hatch, Bruce Holley, Carolyn Jensen-Social Chairman, Carol Ann Jones-Secretary, Sandra Kanninen, Joan Clark Koralewski, Charlene Crauch Lancaster, Betty Jean Morby, Ron Munford, Nancy Niswender, Robert Oliphant-Faculty Adviser, Elaine Ralph-Alumni Chairman, Dana Rosado, Karma Russell, Kathy Sasser, Clyda Stevens, Roy Stoner, Judy Street, Vicki Van Wagenen, Glen Varney-Treasurer, Linda Vernon-Faculty Adviser, Bob Watson, Connie Whitehouse-didn't perform in this concert but Vice President, Kay Wilkinsan, Frances Williams -President, Paul Yearaut, Renee Yerg-Faculty Adviser. "Service projects included dancing at the Mental Hospital and social activities in the from of firesides, parties, and continued participation in varied campus events." Bottom photo of l-r Linda Dixan, Mary Beth Arban, Bob Watsan and Carol Allen

**p. 397 Homecoming assembly: The Hunter Orchesis danced to the readings of the theatre people. p. 123 photo an top from assembly. Glen Varney (second fram left) and Linda Smith (second from right)

1965

**p. 175 Orchesis group photo: (Members from Dance Concert program): Mario Aranda, Zan Avati-Vice President, Mary Beth Arbon-Scheduling Chairman, Gail Blauer Reese, Lynn Brookhauser-Historian, Tomie Call-Costume Chairman, Dave Campbell, Linda Carter, Evelyn Croft, Nancy Curtin, Louise Dean, Linda Dixon, Jean Dixon Ekins, Sara Douthitt-Secretary, Carolyn Duce, Marcia Glover-Treasurer, Ron Greene, Ginger Hampton-Alumni Chairman, Frank Hatch-Publicity Chairman, Helen Hawkins Lewis, Roxanne Heard, Larry Hunt, Carol Ann Jones-President, Sandra Kanninen, Joan Clark Koralewski, Larry Larsen, Mary Ellen Madsen, Marilyn Miller, Laraine Miner, Betty Jean Morby-Social Chairman, Cherlyn Olsen, Dana Rosado, Leah Richards, Clyda Stevens, Ray Stoner, Michele Thayn, Jerald Tolman, Marian Wadsworth Faculty Advisers-Linda Vernon Hatch, Renee Yerg, Robert Oliphant, Helen Keith Beaman. Trio photo (dance dept has copy) l-r Ginger Hampton, Linda Carter, Carol Ann Jones. "Noted for its activity and artistic excellence, BYU's Orchesis dance group completed another successful year of performance and activity in 1964-65. Orchesis is one of the college chapters af a national modern dance organization established by Margaret D'Houbler--a famous dance educator at the Univ. Of Wisconsin--to give students more opportunities ta perfect their dance talkents. Although it has no national leadership, independent chapters are found on almost all colleges and ance accepted, members can be active in any chapter."

"The goal af the BYU group was to not only improve the talents of its members, but also ta elevate modern dance as an art form. This goal was realized in many activities and performances. Orchesis presented the Christmas assembly, 'Prelude to Nativity' and performed in the musical 'Camelot'. Orchesis also presented and participated in several fine art symposiums and directed a workshop for dance groups from schools in the intermountain area. The highlight af the year was its annual concert, featuring ariginal